

# I NEARLY LOST YOU

New Mexico Production Budget | SAG Modified Low Budget w/ Diversity Initiative | 98 pages | 21 shoot days

**TOTAL BUDGET VALUE**  
**\$1,050,000**

**IN-KIND / DEFERRED**  
**-\$145,000**

**CASH REQUIRED**  
**\$905,000**

**NM TAX REBATE**  
**-\$42,000**

## NET INVESTOR CASH NEEDED

**\$863,000**

SAG Modified Low Budget with Diversity Initiative

Acct	Description	Budget Value	% of Total	In-Kind	Cash Needed
<b>1000 - ABOVE THE LINE</b>					
1100	Writer/Director	\$25,000	2.4%	(\$18,000)	\$7,000
	<i>Upfront stipend</i>	\$7,000		\$0	\$7,000
	<i>Deferred to backend (25% net points)</i>	\$18,000		(\$18,000)	\$0
1200	Producer	\$20,000	1.9%	(\$12,000)	\$8,000
	<i>Upfront payment</i>	\$8,000		\$0	\$8,000
	<i>Deferred to backend (15% net points)</i>	\$12,000		(\$12,000)	\$0
1300	<b>Lead Actress - RACHEL (SAG MLB)</b>	<b>\$300,000</b>	<b>28.6%</b>	<b>\$0</b>	<b>\$300,000</b>
	<i>Actress salary (21 days)</i>	\$270,000		\$0	\$270,000
	<i>SAG P&amp;H (11.11%)</i>	\$30,000		\$0	\$30,000
1310	<b>Lead Actress - ANN (SAG MLB)</b>	<b>\$150,000</b>	<b>14.3%</b>	<b>\$0</b>	<b>\$150,000</b>
	<i>Actress salary (18 days)</i>	\$135,000		\$0	\$135,000
	<i>SAG P&amp;H (11.11%)</i>	\$15,000		\$0	\$15,000
1400	Supporting Cast (SAG MLB - incl. Frock)	\$100,000	9.5%	(\$15,000)	\$85,000
	<i>Frock (15 days @ \$2,667/day)</i>	\$40,000		(\$5,000)	\$35,000
	<i>Pearl (5 days)</i>	\$7,500		(\$2,000)	\$5,500
	<i>Counselor, Smiths, Doctor, Office Workers</i>	\$12,000		(\$3,000)	\$9,000
	<i>Sam (performer, 2 days)</i>	\$2,000		(\$500)	\$1,500
	<i>Shift band members (3)</i>	\$9,000		(\$2,000)	\$7,000
	<i>Day players, under 5s</i>	\$20,000		(\$1,000)	\$19,000
	<i>SAG P&amp;H (11.11%)</i>	\$9,500		(\$1,500)	\$8,000
<b>TOTAL ABOVE THE LINE</b>		<b>\$595,000</b>	<b>56.7%</b>	<b>(\$45,000)</b>	<b>\$550,000</b>
<b>2000 - PRODUCTION</b>					
2100	Pre-Production (4 weeks)	\$22,000	2.1%	(\$6,000)	\$16,000
	<i>Location scouting (NM trips)</i>	\$4,000		\$0	\$4,000
	<i>Art department prep</i>	\$8,000		(\$3,000)	\$5,000
	<i>Casting</i>	\$3,000		(\$1,500)	\$1,500
	<i>Insurance (production, E&amp;O, equipment)</i>	\$7,000		(\$1,500)	\$5,500
2200	Principal Photography Crew (21 days)	\$65,000	6.2%	(\$18,000)	\$47,000
	<i>Director of Photography (21 days @ \$500/day)</i>	\$10,500		(\$3,000)	\$7,500
	<i>1st Assistant Director (21 days @ \$400/day)</i>	\$8,400		(\$2,400)	\$6,000
	<i>Gaffer (NM local, 21 days @ \$350/day)</i>	\$7,350		(\$2,100)	\$5,250
	<i>Key Grip (NM local, 21 days @ \$350/day)</i>	\$7,350		(\$2,100)	\$5,250
	<i>Sound Mixer (21 days @ \$400/day)</i>	\$8,400		(\$2,400)	\$6,000

Acct	Description	Budget Value	% of Total	In-Kind	Cash Needed
	<i>Script Supervisor (21 days @ \$250/day)</i>	\$5,250		(\$1,500)	\$3,750
	<i>Production Designer (21 days @ \$350/day)</i>	\$7,350		(\$2,100)	\$5,250
	<i>Production Assistants (2 @ \$200/day)</i>	\$8,400		(\$2,400)	\$6,000
	<i>Additional crew (AC, Boom Op, etc.)</i>	\$2,000		\$0	\$2,000
2300	Equipment Rental (21 days)	\$32,000	3.0%	(\$22,000)	\$10,000
	<i>Camera package (DP owns, rental value)</i>	\$15,750		(\$15,750)	\$0
	<i>Lighting/Grip package</i>	\$10,500		(\$6,250)	\$4,250
	<i>Sound package (mixer owns)</i>	\$5,250		\$0	\$5,250
	<i>Generator, misc equipment</i>	\$500		\$0	\$500
2400	Locations	\$25,000	2.4%	(\$12,000)	\$13,000
	<i>Electric Banana/Shadows (NM venue, 7 days)</i>	\$10,500		(\$7,000)	\$3,500
	<i>Rachel's duplex (friend's house, 5 days)</i>	\$2,500		(\$2,500)	\$0
	<i>Ann's house (friend's house, 4 days)</i>	\$2,000		(\$2,000)	\$0
	<i>Corporate office (weekend rental, 3 days)</i>	\$2,250		\$0	\$2,250
	<i>Hospital (1 day)</i>	\$1,500		\$0	\$1,500
	<i>Bridge/exteriors (public, 2 days)</i>	\$750		(\$500)	\$250
	<i>Location permits, insurance, cleanup</i>	\$5,500		\$0	\$5,500
2500	Travel & Housing (LA crew to NM)	\$45,000	4.3%	\$0	\$45,000
	<i>Flights LAX-ABQ (12 roundtrip @ \$400)</i>	\$4,800		\$0	\$4,800
	<i>Housing (3 Airbnbs x 4 weeks)</i>	\$14,400		\$0	\$14,400
	<i>Per diem (\$50/day x 12 people x 28 days)</i>	\$16,800		\$0	\$16,800
	<i>Rental vehicles (2 vans x 4 weeks)</i>	\$4,500		\$0	\$4,500
	<i>Baggage fees, parking, tolls</i>	\$4,500		\$0	\$4,500
2600	Transportation (local)	\$8,000	0.8%	(\$1,500)	\$6,500
	<i>Production vehicle rentals</i>	\$4,500		(\$1,000)	\$3,500
	<i>Gas, parking</i>	\$2,500		(\$500)	\$2,000
	<i>Equipment transport</i>	\$1,000		\$0	\$1,000
2700	Catering	\$8,000	0.8%	(\$2,500)	\$5,500
	<i>Restaurant partnership (21 days)</i>	\$5,250		(\$2,000)	\$3,250
	<i>Craft services, snacks, coffee</i>	\$2,750		(\$500)	\$2,250
2800	Concert Scene (Day 12)	\$20,000	1.9%	(\$6,000)	\$14,000
	<i>Non-union extras (48 @ \$75)</i>	\$3,600		(\$1,500)	\$2,100
	<i>SAG background performers (2)</i>	\$400		\$0	\$400
	<i>Stage design/construction</i>	\$5,000		(\$2,500)	\$2,500
	<i>Stunt coordinator</i>	\$2,000		\$0	\$2,000
	<i>Concert sound/playback</i>	\$3,000		(\$1,000)	\$2,000
	<i>Wardrobe/styling for extras</i>	\$2,000		(\$500)	\$1,500
	<i>Additional expenses (smoke, barriers)</i>	\$2,000		(\$500)	\$1,500
	<i>Extra catering for concert day</i>	\$2,000		\$0	\$2,000
2900	Art Department	\$35,000	3.3%	(\$8,000)	\$27,000
	<i>Art Director/Set Dresser (21 days @ \$300/day)</i>	\$6,300		(\$1,800)	\$4,500
	<i>Props - 1996 period (Walkmans, cassettes)</i>	\$9,000		(\$2,500)	\$6,500
	<i>Props - Present day (iPads, phones)</i>	\$5,200		(\$1,500)	\$3,700
	<i>Set dressing, furniture rentals</i>	\$7,000		(\$1,200)	\$5,800
	<i>Construction materials</i>	\$5,000		(\$1,000)	\$4,000
	<i>Consumables, supplies</i>	\$2,500		\$0	\$2,500
3000	Wardrobe	\$9,000	0.9%	(\$2,000)	\$7,000
	<i>Costume Designer (21 days @ \$200/day)</i>	\$4,200		(\$1,200)	\$3,000

Acct	Description	Budget	Value	% of Total	In-Kind	Cash Needed
	<i>1996 wardrobe (grunge, corporate)</i>	\$3,000			(\$600)	\$2,400
	<i>Present day wardrobe</i>	\$1,800			(\$200)	\$1,600
3100	Hair & Makeup	\$12,000		1.1%	(\$2,500)	\$9,500
	<i>Dept Head/Key Makeup (21 days @ \$350/day)</i>	\$7,350			(\$2,100)	\$5,250
	<i>Hair Stylist (21 days @ \$250/day)</i>	\$5,250			(\$1,500)	\$3,750
	<i>Supplies, wigs, aging makeup</i>	\$2,400			\$1,100	\$3,500
3200	Special/Visual Effects (Production)	\$10,000		1.0%	(\$2,500)	\$7,500
	<i>Practical effects (phone disappearance)</i>	\$3,500			(\$1,000)	\$2,500
	<i>Lighting effects (time travel vortex)</i>	\$3,000			(\$1,000)	\$2,000
	<i>Atmosphere (smoke, haze)</i>	\$2,000			(\$500)	\$1,500
	<i>Safety/stunt equipment</i>	\$1,500			\$0	\$1,500
<b>TOTAL PRODUCTION</b>		<b>\$291,000</b>		<b>27.7%</b>	<b>(\$83,000)</b>	<b>\$208,000</b>
<b>4000 - POST-PRODUCTION</b>						
4100	Editor	\$20,000		1.9%	(\$10,000)	\$10,000
	<i>Upfront payment (8 weeks)</i>	\$10,000			\$0	\$10,000
	<i>Deferred to backend</i>	\$10,000			(\$10,000)	\$0
4200	Editing Suite/Software	\$4,000		0.4%	(\$3,000)	\$1,000
	<i>Premiere Pro/DaVinci (owned)</i>	\$2,500			(\$2,500)	\$0
	<i>Hard drives, storage</i>	\$1,500			(\$500)	\$1,000
4300	Visual Effects	\$30,000		2.9%	(\$10,000)	\$20,000
	<i>Time travel sequences</i>	\$12,000			(\$4,000)	\$8,000
	<i>Phone disappearance effects</i>	\$6,000			(\$2,000)	\$4,000
	<i>Girl in mirror effect</i>	\$4,500			(\$1,500)	\$3,000
	<i>Concert crowd enhancement</i>	\$3,000			(\$1,000)	\$2,000
	<i>Cleanup, wire removal, misc</i>	\$4,500			(\$1,500)	\$3,000
4400	Color Grading	\$8,000		0.8%	(\$3,000)	\$5,000
	<i>Colorist (6 days @ \$1,000/day)</i>	\$6,000			(\$2,500)	\$3,500
	<i>DaVinci suite rental</i>	\$2,000			(\$500)	\$1,500
4500	Sound Design & Mix	\$18,000		1.7%	(\$5,000)	\$13,000
	<i>Sound Designer (4 weeks)</i>	\$8,000			(\$2,500)	\$5,500
	<i>Re-recording mixer (5.1 mix, 2 weeks)</i>	\$5,000			(\$1,500)	\$3,500
	<i>ADR sessions (3 days)</i>	\$2,400			(\$700)	\$1,700
	<i>Foley, sound effects library</i>	\$2,600			(\$300)	\$2,300
4600	Original Score/Music Production	\$8,000		0.8%	(\$2,000)	\$6,000
	<i>Composer fee</i>	\$5,000			(\$1,500)	\$3,500
	<i>Recording studio time</i>	\$2,000			(\$500)	\$1,500
	<i>Musicians for score</i>	\$1,000			\$0	\$1,000
<b>TOTAL POST-PRODUCTION</b>		<b>\$88,000</b>		<b>8.4%</b>	<b>(\$33,000)</b>	<b>\$55,000</b>
<b>5000 - MUSIC</b>						
5100	Music Rights/Licensing	\$9,000		0.9%	(\$3,000)	\$6,000
	<i>1990s grunge sound-alikes (5-8 tracks)</i>	\$6,000			(\$2,000)	\$4,000
	<i>Unsigned band partnerships</i>	\$3,000			(\$1,000)	\$2,000
5200	Original Songs	\$10,000		1.0%	(\$3,000)	\$7,000
	<i>"Rachel" (Haunting Arpeggio theme)</i>	\$4,000			(\$1,200)	\$2,800
	<i>"Songs from Ivory Towers"</i>	\$3,000			(\$900)	\$2,100
	<i>"Awefishyule" (Shift concert song)</i>	\$3,000			(\$900)	\$2,100
5300	Music Supervisor	\$3,000		0.3%	(\$1,000)	\$2,000
	<i>Clearances, cue sheets</i>	\$2,000			(\$700)	\$1,300

Acct	Description	Budget Value	% of Total	In-Kind	Cash Needed
	<i>Sync rights negotiations</i>	\$1,000		(\$300)	\$700
<b>TOTAL MUSIC</b>		<b>\$22,000</b>	<b>2.1%</b>	<b>(\$7,000)</b>	<b>\$15,000</b>
<b>6000 - OTHER</b>					
6100	Publicity & Marketing	\$5,000	0.5%	(\$500)	\$4,500
	<i>Festival submissions</i>	\$2,500		\$0	\$2,500
	<i>Press kit, stills, trailer</i>	\$1,500		(\$300)	\$1,200
	<i>Website, social media</i>	\$1,000		(\$200)	\$800
6200	Legal & Accounting	\$5,000	0.5%	(\$1,500)	\$3,500
	<i>Entertainment attorney</i>	\$3,000		(\$1,000)	\$2,000
	<i>Accounting, payroll services</i>	\$2,000		(\$500)	\$1,500
6300	Contingency (10% of Budget)	\$44,000	4.2%	\$0	\$44,000
	<i>Production contingency (5%)</i>	\$22,000		\$0	\$22,000
	<i>Post-production contingency (3%)</i>	\$13,200		\$0	\$13,200
	<i>General contingency (2%)</i>	\$8,800		\$0	\$8,800
<b>TOTAL OTHER</b>		<b>\$54,000</b>	<b>5.1%</b>	<b>(\$2,000)</b>	<b>\$52,000</b>
<b>GRAND TOTAL PRODUCTION VALUE</b>		<b>\$1,050,000</b>	<b>100%</b>	<b>(\$145,000)</b>	<b>\$905,000</b>
<b>New Mexico Tax Rebate (35% of \$120K)</b>					<b>(\$42,000)</b>
<b>NET INVESTOR CASH NEEDED</b>					<b>\$863,000</b>

**Key Budget Notes:**

- **SAG Modified Low Budget with Diversity Initiative:** Budget cap \$1,050,000
- **Rachel (\$300K):** Lead role - 21 shoot days, SAG MLB agreement @ \$12,857/day, includes 11.11% P&H
- **Ann (\$150K):** Lead role - 18 shoot days, SAG MLB agreement @ \$7,500/day, includes 11.11% P&H
- **Frock (\$40K):** Supporting role - 15 shoot days @ \$2,667/day under SAG MLB
- **Supporting Cast (\$100K total):** Includes Frock, Pearl, and all other roles under SAG MLB
- **In-Kind Contributions (\$145K):** Deferred salaries, owned equipment, free locations, backend participation
- **New Mexico Incentive (\$42K):** 35% cash rebate on \$120K qualified spend, received 60-90 days post-wrap
- **Contingency (\$44K / 4.2%):** Proper contingency fund for unexpected costs
- **21 Shooting Days:** Includes concert scene day, all NM locations
- **Total Budget: \$1,050,000** - SAG Modified Low Budget tier with diversity initiative